

**HETEROGLOSSIA IN CINEMA.  
VOICES OF ART, LITERATURE AND POPULAR CULTURE IN EUROPEAN AND AMERICAN CINEMAS**

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**Course description:**

This seminar provides a critical analysis of European and American films based on the concepts of *heteroglossia* and *intertextuality*. Heteroglossia entails the existence of two or more voices within a film text, whereby a film appears as an interaction of distant perspectives and ideologies. This critical perspective introduced by Mikhail Bakhtin will be compared to Julia Kristeva's idea of intertextuality and Bakhtin's ideas of polyphony and the contextualization of meanings.

The first two sessions of the course will be devoted to a careful examination of these theoretical concepts while during the remaining meetings we will concentrate on the films made by Peter Greenaway (UK), Federico Fellini (Italy), Andriej Zwiagincew (Russia), Roman Polanski (Poland), Coen Brothers (USA), and Wes Anderson (USA). Films made by these widely admired masters of world cinema are complex discourses the full understanding of which involves cognizance of history, high art, classical music, literature, philosophy and popular culture.

There will be six thematic sections during which we will screen and analyze two fiction films by one filmmaker per section. During these discussions we will apply theoretical approaches introduced at the beginning of the course to reveal the contesting or complementing voices in these films.

(syllabus to follow)